

## RACHEL SITKIN

Baltimore, MD

### EDUCATION

Masters of Fine Arts, Studio Art; American University, Magna Cum Laude, 2010  
Bachelors of Fine Arts, Painting; Maryland Institute College of Art, Cum Laude, 2002  
Study Abroad, Cortona, Italy; University of Georgia, 2001

Residency- Kimmel Harding Nelson Center, Nebraska City, NE. 2012

### SELECTED EXHIBITIONS

- 2012 (upcoming) *Beyond the Parking Lot*, Artisphere, Arlington, VA  
Curated by Cynthia Connelly  
*Crossroads: A Shifting Cultural Landscape*, Walsh Gallery, South Orange, NJ  
(two-person) *Sight Specific*, Plywood Gallery, Baltimore, MD  
*\_\_\_\_\_scapes*, VisArts, Rockville, MD  
*Art for Ruby*, Irvine Nature Center, Baltimore, MD  
*Staff Show*, Maryland Institute College of Art, Baltimore, MD
- 2011 *Buy Some Damn Art*, Online Exhibition  
*Holiday Bizarre*, Plywood, Baltimore MD  
(solo) *Fall Solos*, Arlington Art Center, Arlington, VA  
*Colectivo de Otoño*, Galería Yvonne Sanguinetti, Lima, Peru
- 2010 *Emerging II*, Maryland Hall for the Arts, Annapolis, MD  
*The Earth is Flat an Other Truths about the Environment*, Richman Gallery at  
The Park School, Baltimore, MD Curated by Rick Delaney  
*Up the Ante*, The Creative Alliance, Baltimore, MD  
*Composites*, Katzen Art Museum, Washington DC
- 2009 *Preview*, Katzen Art Museum, Washington, DC  
*In The Flesh II*, Target Gallery, Alexandria, VA  
Curated by Andrea Pollan  
*Out of Order*, Maryland Art Place, Baltimore, MD  
*Even Exchange*, George Washington University, Washington, DC
- 2008 *Paper Airplane*, Paperworks Gallery, Baltimore, MD  
Curated by Jackie Milad  
*First Year MFA*- Rotunda Gallery, Washington, DC
- 2007 *Art Hoco*, Howard County Center for the Arts, Ellicott City, MD
- 2006 *50th National Fall Exhibition*, Southern Vermont Arts Center, VT
- 2005 *Grand Opening*, Current Gallery, Baltimore, MD  
(solo) *In the Studio and Abroad*, Minas Gallery, Baltimore, MD  
(two-person) *New Paintings*, Current Gallery, Baltimore, MD
- 2002 *Commencement Exhibition*, Fox Gallery, Baltimore, MD
- 2001 *Selected Student Works*, Piazza Signorelli, Cortona, Italy  
(solo) *Visions of Italy*, Donna's Café, Baltimore, MD
- 2000 *Out of Order*, Maryland Art Place, Baltimore, MD
- 1999 *Juried Freshman Show*, Maryland Institute College of Art, Baltimore, MD

## **HONORS/AWARDS**

- 2010 Graduate Research Mellon Award
- 2009 Trawick Prize Semi-Finalist  
Babs Van Swearingen Award Fellow  
Graduate Research Mellon Award
- 2008 American University, College of Arts and Sciences Grant
- 2002 Recommended by the National Screening Committee for a U.S. Fulbright Grant
- 1998 Maryland Institute College of Art, Pre-College Merit Award

## **VISITING ARTIST LECTURES**

- 2012 Towson University, Towson, MD
- 2010 American University, Washington, DC

## **PUBLICATIONS**

- New American Paintings, 2010 MFA Annual #87, 2010
- Manifest 5<sup>th</sup> International Drawing Annual, exhibition in print, 2010
- “Octopus Dreams, A Poetry in Baltimore Anthology”- Abecedarian Books, 2007

## **PRESS**

- “Artist Inspired by Appalachia”- Libby Zay, Juxtapositions, Summer, 2012
- “Sight Specific: Erin Tracey and Rachel Sitkin”- Cara Ober, BMore Art Blog, Feb. 19, 2012
- “Not intended for Children Under 3” – Steve Thurston, Arlington Mercury, Nov. 11, 2011
- “Premium Grade”- Kevin Mellema, Falls Church News-Press, April 30, 2009
- “Learning the Trade”- Alex Ebstein, Baltimore City Paper, October 21, 2009
- Style Magazine, September/October, Fall Arts Preview, 2005
- “Eye Opener”- Ned Oldham, Baltimore City Paper, December 22, 2004

## **INDEPENDENT CURATORIAL PROJECTS**

- 2010 *A Friend In Need: 2<sup>nd</sup> Annual MFA Invitational*, Rotunda Gallery, Washington, DC
- 2009 *In Our Nature: Artist Reflect on the Manmade Landscape*, Curator’s Incubator,  
Maryland Art Place, Baltimore, MD (catalog)  
*Even Exchange*, George Washington University, Washington, DC  
(co-curated with Chanan Devulik),  
*Colorsight*, Rotunda Gallery, Washington, DC

## **SELECT PUBLISHED WRITING**

- Alessandra Torres*, The Studio Visit, February 2012
- Peacock Interventions*, the Studio Visit, March 2012
- Simon Vega*, The Studio Visit, September 2011
- Jose Luis Caranza*, The Studio Visit, April 2011
- Felt United*, FiberArts Magazine, April/May 2011
- Crafting the Future*, FiberArts Magazine, August/September 2010
- Warren Seelig: Textile Per Se*, FiberArts Magazine, June/July 2010
- Franz West at the BMA*, Artifice Blog, October 2009
- Jae Ko*, BMoreArt Blog, November 2008
- Spring Thaw: Christine Grey*, BMoreArt Blog, April 2008